



Afternoon	Evening	What	Who
12:30p	6:30p	Get Radio	House Management
1:00p	7:00p	15 till Intimacy/Fight Call Onstage	Paging, God Mic, Comms
1:10p	7:10p	Cast Onstage for Intimacy/Fight call	Paging
1:15p	7:15p	15 till House Open	Paging, God Mic, Comms
1:25p	7:25p	LX 3, SD 0- GO, Check-In	Sound, Lighting, House Management
1:30p	7:30p	House Open, Half Hour Call, Orchestra Call Time	Paging, Comms
1:45p	7:45p	Crew to Headset for Headset Check	Paging, Comms
1:50p	7:50p	5 Till Places	Paging, Comms
		Headset Check	Lighting Board Op (Ainsley), Sound Board Op (Avery), Spot Ops (Avery & Matilda), SM Team (Laila, Natalia, Mateo), Crew (Sofia), Lexi
1:55p	7:55p	Places for TOS (ASM's lmk when you have cast backstage)	Paging, Comms
		Check In w/Maestro	Channel D (Flash Cue LX)
		Check In w/ FOH	House Management
2:00p	8:00p	Confirm House is Closed (STRIKE CONES)	House Management
		LX 4 (House half)	Comms
FOLLOWING		Jack and Spot - GO, LX 5 (House out) SD 15- GO	Comms
FOLLOWING		Spot Out, LX 6 (on turn to walk) (Orchestra Tune), M/o Flash - RED	Comm, M/o Cue LX
FOLLOWING		LX 10, Cast Onstage, M/o -GREEN	Comms, Cue LX