



Performances

Thursday, February 26th, 8:00pm
Friday, February 27th, 8:00pm
Saturday, February 28th 2:00pm, 8:00pm

Communication

Preshow: PSM will radio 5 minutes prior to top of the show confirming the house will close on time. The House Manager will confirm when the house is closed via radio.

Intermission: A large scene shift will be happening at the top of intermission. Please see PSM for more info! PSM will radio House Manager 5 minutes prior to the top of Act 2 to confirm the house is ready to close, at this time the PSM will also ask for the house count for the show.

Use of Doors/Entrances

Performers will be entering from all doors in the space at some point in the show. Performers also will be moving behind the audience on both sides of the balcony. **The Cohen Lobby closet on the left side will be used for quick changes throughout Act 2.**

House Opening

House will plan to open 30 minutes before the performance starts. PSM will radio the House Manager 3 minutes before the house opens to confirm we are ready for the house to open. Please confirm with PSM via radio when the house has officially opened.

Run Times

Act 1: 30 minutes
INTERMISSION: 20 minutes
Act 2: 55 minutes
Total Run Time: 1 hour 45 minutes

Fire Announcement/Curtain Speech

Jack O'Leary will be reading the CCM Power speech along with the fire announcement at top of show

Content Notification

Adult Content, Weapons, Death, Aftermath of Self Harm, Prostitution, Drug Usage, Politics

Late Seating

Latecomers will be seated after 3 minutes, once performers move from the pillars.

Recording/Photography

There is no photography or video recording permitted during the performance. We will have professional photos taken by Mark Lyons on Wednesday during Invited Dress. Archival recording will take place on Friday.

Emergency Protocol

Fire: The PSM will stop the show and instruct audience to evacuate and listen to House Management. The SM Team will evacuate cast and crew. **Severe Weather:** The PSM will stop the show and relocate everyone to the 1000 level of CCPA. **Audience Accident/Injury:** The PSM will stop the show and House Management will take further action. **Onstage Accident/Injury:** The PSM will stop the show and the ASMs will take further action.

Production Personnel

Director: Jose-Maria Condemni
Music Director: William (Buddy) Langley
Production Stage Managers: Chloe Hessling (Songspiel), Halena Edwards (Tirésias)
Assistant Stage Managers: Laila Gose, Natalia Aldana-Pamplona
Production Assistant: Mateo Castillo
Scenic Designer: Luke Dufilho (Songspiel), EJ Goodman (Tirésias)
Lighting Designer: Ben Niemczyk
Sound Designer: Lacey Vailikit
Costume Designer: Anya Brennen (Songspiel), Kyle Williams (Tirésias)
Props Manager: Madeline Fields
Technical Director: Stirling Shelton & Jaye Bloemeke