

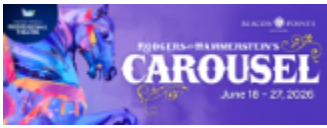
# Weapon Tracking

CEH V.FINAL

6/13/26



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|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What             | Non-Firing Pistol                                                                                                                                                                                                                                                                                                                                                                                                                       |
| When             | Act 2, Scene 2, (pgs 93-100A)                                                                                                                                                                                                                                                                                                                                                                                                           |
| Duration Onstage | 5 minutes                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Action           | Bascombe enters from Lobby with weapon in pocket/holster. He crosses through center to Main and draws weapon pointing it at center while circling the stage counterclockwise back to section 2. A shot is taken when the weapon is pointed up Dog Aisle. The weapon follows Craigin's exit through dog then points back at Billy at center stage. The weapon is then stored back in the holster at his belt and he exits through Lobby. |
| Protocol         | Weapon will be stored in a locked box in Scott's office during the day until immediately prior to the scene. The lockbox will be taken to the lobby with an ASM and unlocked to hand off the weapon right before the staged entrance. The weapon will be recovered by the ASM from the performer immediately following their exit via Main and stored back in the lockbox, locked, and returned to Scott's office for storage.          |



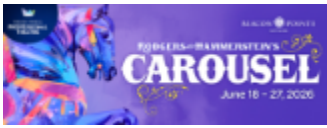
# Weapon Tracking

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|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What                   | Kitchen Knife                                                                                                                                                                                                                                                                                                                                                                                                                          |
| When                   | Act 1, Scene 3 (pg 72); Act 2, Scene 2, (pgs 89-100A)                                                                                                                                                                                                                                                                                                                                                                                  |
| Duration Onstage       | 6 minutes                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Action: Act 1, Scene 3 | Billy enters through the lobby and crosses in front of section 2 through the africa platform doors with the knife in his jacket. He crosses center to have a conversation with Craigin where he takes the knife out of his jacket and shows the audience before putting it back and exiting through main in the blackout at the end of the act.                                                                                        |
| Protocol               | Weapon will be stored in a locked box in Scott's office during the day until immediately prior to the scene. The box will be unlocked, the weapon removed, and the box relocked by an ASM immediately prior to the scene. The ASM will walk the weapon to lobby to be handed off to the performer before his entrance. The weapon will be recovered by the ASM following his exit through Main and immediately locked back in the box. |
| Action: Act 2, Scene 2 | Billy enters through lobby and crosses to center with weapon in his jacket pocket. Weapon is drawn from jacket and pointed at Bascombe. The weapon is then pointed straight in the air before being brought down as if Billy is stabbing himself on his left side. The weapon remains onstage through the next 2 songs and is brought offstage wrapped in a blanket by Julie.                                                          |
| Protocol               | Weapon will be stored in a locked box in Scott's office during the day until immediately prior to the scene. The lockbox will be taken to the lobby with an ASM and unlocked to hand off the weapon right before the staged entrance. The weapon will be recovered by the ASM from the performer immediately following their exit via main and stored back in the lockbox, locked, and returned to Scott's office for storage.         |



# Weapon Tracking

CEH V.FINAL

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|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What             | Pocket Knife                                                                                                                                                                                                                                                                                                                                                                                                                  |
| When             | Act 2, Scene 2, Pages 89-93                                                                                                                                                                                                                                                                                                                                                                                                   |
| Duration Onstage | 2 minutes                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Action           | Craig enters through Lobby with weapon in his pocket. He takes it out to test the sharpness of the blade before hiding during Bascombe's entrance from lobby. He crosses center stage to take a swipe at Bascombe with the weapon before getting scared and running to exit up Dog with weapon in hand.                                                                                                                       |
| Protocol         | Weapon will be stored in a locked box in Scott's office during the day until immediately prior to the scene. The lockbox will be taken to the lobby with an ASM and unlocked to hand off the weapon right before the staged entrance. The weapon will be recovered by the ASM from the performer immediately following their exit via Dog and stored back in the lockbox, locked, and returned to Scott's office for storage. |