



Time	Who	What	Where
Sunday, February 15th			
2:00pm	WHAM Crew (TP)	WHAM Training	CC 2425
4:00pm	WHAM Crew (TP)	Dinner	
5:00pm	Tutti Cast, Director, Maestro, SM's, Designers	Designer Run	DVAC 300
9:00pm	END OF DAY		
Wednesday, February 18th			
10:30am	Sound	Load In	CFST
1:30pm	Scene Shop	Load In	CFST
	Sound	Lunch	
4:00pm	Sound	Load In	CFST
5:30pm	Scene Shop	Out-of Space	
6:00pm	Lighting	Load In/Focus	CFST
	Sound	Dinner	
7:00pm	Sound	Work Notes	CFST
11:00pm	END OF DAY		
Thursday, February 19th			
9:00am	Lighting	Focus (Dark Time)	CFST
	Sound	Work Notes	CFST
11:00am	Lighting, Sound	Lunch	
12:00pm	Lighting	Work Notes (Full Works)	CFST
1:00pm	Scene Shop	Load In (Piano Load In)	CFST
3:00pm	Sound	Work Notes	CFST
5:00pm	Lighting	Dinner	
	Scene Shop	Out Of Space	
6:00pm	Lighting	Focus (Dark Time)	CFST



Time	Who	What	Where
6:00pm	Sound	Dinner	
7:00pm	Sound	Work Notes	CFST
11:00pm	END OF DAY		
Friday, February 20th (CAST DAY OFF)			
8:30-10am	Piano Technicians	Piano Tuning	CFST
10:00am	Lighting	Work Notes	CFST
11:00am	Lighting	Lunch	
	Sound	Quiet Time	CFST
1:30pm	Costumes, Wardrobe	Load In	Dressing Rooms
	Scene Shop, Props	Load In	CFST
	Sound	Lunch	
3:30pm	Scene Shop, Props	Out Of Space	
	Lighting	Cueing (Dark Time)	CFST
4:00pm	PE, Sound, TDs, ASM	Safety Audit #1	CFST
5:30pm	Lighting	Dinner	
6:00pm	Scenic Run Crew (TP), Scenic, SM Team, TDs, Props, Director	Set & Spike, Crew Training	Scene Shop/ CFST
6:30pm	Lighting	Cueing (Work Notes)	CFST
7:00pm	Sound	Work Notes	
11:00pm	END OF DAY		
Saturday, February 21st			
9:00am	Lighting	Cueing (Dark Time)- Songspiel	CFST
	Sound	Work Notes	CFST
12:00pm	Maestro, Orchestra	Orchestra Rehearsal	CC 1340
12:00pm	Lighting, Sound	Lunch	
1:00pm	Sound	Work Notes	CFST



Time	Who	What	Where
1:00pm	Scenic Run Crew (TP), ASM	Crew Call	CFST
	Lighting, Director, PSMs	Cueing (Dark Time)- Songspiel	CFST
5:00pm	Director, PSMs, Scenic Run Crew (TP), ASM, Sound	Dinner	
5:30pm	Lighting	Dinner	
6:00pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Sound	System Check	CFST
6:30pm	Select Cast	Intimacy Call	CFST
7:00pm	Full Company (minus Costumes/Wardrobe)	Piano Tech #1 - Songspiel	CFST
10:30pm	Production Teams	Reset/Restore - Tirésias	CFST
10:45pm	Production Teams	Tech Notes	Atrium
12:00am	END OF DAY		
Sunday, February 22nd			
9:00am	Lighting	Cueing (Dark Time) - Tirésias	CFST
	Sound	Work Notes/ cueing	CFST
12:00pm	Lighting, Sound	Lunch	
1:00pm	Lighting, Director, PSMs	Cueing (Dark Time) - Tirésias	CFST
	Sound	Work Notes	CFST
4:00pm	Sound	Dinner	CFST
4:45pm	Costumes, Wardrobe	Call Time	Costume Shop
5:00pm	Lighting, Director, PSMs	Dinner	
5:15pm	Costumes, Wardrobe, Wardrobe Crew (TP), WHAM Crew (TP)	Wardrobe Orientation	Costume Shop
5:30pm	Sound	System Check/Call Time	CFST



Time	Who	What	Where
5:45pm	Costumes, Wardrobe, Wardrobe Crew (TP), WHAM Crew (TP), Tutti Cast, ASM	Cast Costume Orientation	Costume Shop
Following	Cast	Into Costumes	Dressing Rooms
6:00pm	Select Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
6:15pm	Wardrobe Crew (TP), ASM, L. Capesius	Quick Change Rehearsal	Costume Shop
6:30pm	Select Cast	Intimacy/Fight Call	CFST
7:00pm	Full Company	Piano Tech #2 - Tirésias (Cast Zanzibar)	CFST
10:45pm	Production Teams	Reset/Restore - Tirésias	CFST
11:00pm	Production Teams	Tech Notes	
12:00am	END OF DAY		
Monday, February 23rd			
9:00am	Lighting	Cueing (Dark Time) - Tirésias	CFST
11:30am	Lighting	Lunch	
	Sound	Cueing (Quiet)	CFST
11:30-3:30	Tutti Cast, Maestro, Orchestra	Sitzprobe	CC 1630
1:00pm	Props	Work Notes	CFST
1:30pm	Scene Shop	Work Notes	CFST
	Sound	Lunch	
2:00pm	Lighting	Cueing (Dark Time)	CFST
5:00pm	Lighting	Dinner	
5:30pm	Scene Shop, Props	Out Of Space	
	Sound	Dinner	
	Costumes, Wardrobe	Call Time	Costume Shop
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop



Time	Who	What	Where
6:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Select Cast	Staggered Call Time	Dressing Rooms
	Lighting	Dimmer Check	CFST
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
8:00pm	Full Company	Piano Tech #3 (Cast Paris)	CFST
10:30pm	Production Teams	Reset/Restore - Songspiel	CFST
10:45pm	Production Teams	Tech Notes	Atrium
11:15pm	Cast, Director	Cast Notes	Atrium
12:00am	END OF DAY		
Tuesday, February 24th			
9:00am	Lighting	Cueing (Dark Time)- Songspiel	CFST
	Sound	Work Notes	CFST
11:00am	Lighting, Sound	Lunch	
12:00pm	Lighting	Work Notes (Full Works)	CFST
1:00pm	Scene Shop, Props	Work Notes	CFST
1:30pm	Lighting, Sound, TDs, SMs, M. Kay, G. Falcione, J. Lucas	Safety Audit #2	CFST
2:00pm	Sound	Cueing	CFST
3:00pm	Lighting	Cueing (Dark Time)	CFST
	Sound	Work Notes	CFST
5:00pm	Scene Shop	Out Of Space	
5:30pm	Sound	Dinner	
	Costumes, Wardrobe	Call Time	Costume Shop
	Lighting	Dinner	



Time	Who	What	Where
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop
6:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast	Staggered Call Times	Dressing Rooms
	Lighting	Dimmer Check	CFST
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
7:30pm	Maestro, Orchestra	Orchestra Call	CFST
8:00pm	Full Company	Orchestra Dress #1 (Cast Zanzibar)	CFST
10:30pm	Production Teams	Reset/Restore- Strike Tech Tables	CFST
10:45pm	Production Teams	Tech Notes	Atrium
11:15pm	Cast, Director	Cast Notes	Atrium
12:00am	END OF DAY		
Wednesday, February 25th			
8:30-10am	Piano Technicians	Piano Tuning	CFST
10:30am	Sound	Cueing (Quiet), Work Notes	CFST
1:00pm	Props	Work Notes	CFST
1:30pm	Scene Shop	Work Notes	CFST
	Sound	Lunch	
3:00pm	Lighting	Cueing (Dark Time)	CFST
4:00pm	Sound	Work Notes	CFST
5:00pm	Lighting	Dinner	
5:30pm	Scene Shop, Props	Out of Space	
	Sound	Dinner	
	Costumes, Wardrobe	Call Time	Costume Shop



Time	Who	What	Where
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop
6:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast, ASM	Staggered Call Times	Dressing Rooms
	Lighting	Dimmer Check	CFST
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
7:30pm	Scenic Run Crew (TP), ASM, Scenic, Props, Lighting	Scenic Photos (Mark Lyons)- Songspiel	CFST
	Full Company	Half Hour	CFST
	Maestro, Orchestra	Call Time	CFST
7:45pm	Full Company	House Open for Invited Dress	CFST
8:00pm	Full Company	Orchestra Dress #2 (Invited Dress & Archival Photos) (Cast Paris)	CFST
Following	Scenic Run Crew (TP), ASM, Scenic, Props, Lighting	Scenic Photos (Mark Lyons)- Tirésias	CFST
Following	Production Teams	Reset/Restore	CFST
Following	Production Teams	Tech Notes	CFST
Following	Cast, Director	Cast Notes	Atrium
12:00am	END OF DAY		
Following	Facilities	Overnight Cleaning	CFST
Thursday, February 26th - HAPPY OPENING			
8:30-10:00am	Piano Technicians	Piano Tuning	CFST
10:00am	Lighting	Cueing (Dark Time)	CFST
	Sound	Work Notes	CFST
11:00am	Lighting	Lunch	
12:00pm	Lighting	Work Notes (Full Works)	CFST



Time	Who	What	Where
1:30pm	Sound	Lunch	
3:00pm	Lighting	Cueing (Dark Time)	CFST
	Sound	Work Notes	CFST
5:00pm	Lighting	Dinner	
5:30pm	Sound	Dinner	
	Wardrobe	Call Time	Costume Shop
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Time	Costume Shop
6:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast, ASM	Staggered Call Times	Dressing Rooms
	Lighting	Dimmer Check	CFST
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
7:30pm	Full Company	Half Hour	CFST
		House Open	
	Maestro, Orchestra	Call Time	CFST
8:00pm	Full Company	Performance #1 (Penguin Bows) (Cast Zanzibar)	CFST
Following	Production Teams	Reset/Restore	CFST
Following	END OF DAY		
Friday, February 27th (Filming)			
8:30-10:00am	Piano Technicians	Piano Tuning	CFST
3:30pm	Lighting	Documention	CFST
4:30pm	Lighting	Out Of Space	
5:30pm	Wardrobe	Call Time	Costume Shop
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop



Time	Who	What	Where
6:30pm	Film Crew	Set Up	CFST
	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast	Staggered Call Times	Dressing Rooms
	Lighting	Dimmer Check	CFST
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
7:30pm	Full Company	Half Hour	CFST
		House Open	
	Maestro, Orchestra	Call Time	CFST
8:00pm	Full Company	Performance #2 (Archival video) (Cast Paris)	CFST
Following	Production Teams	Reset/Restore	CFST
Following	END OF DAY		
Saturday, February 28th - HAPPY CLOSING!			
11:30am	Wardrobe	Call Time	Costume Shop
12:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop
12:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast	Staggered Call Times	Dressing Rooms
	Lighting	Dimmer Check	CFST
12:30pm	Sound	System Check	CFST
1:00pm	Select Cast	Intimacy/Fight Call	CFST
1:30pm	Full Company	Half Hour	CFST
		House Open	
	Maestro, Orchestra	Call Time	CFST
2:00pm	Full Company	Performance #3 (Cast Zanzibar)	CFST



Time	Who	What	Where
Following	Production Teams	Reset/Restore	CFST
Following	Full Company	Dinner	
5:30pm	Wardrobe	Call Time	Costume Shop
6:00pm	Wardrobe Crew (TP), WHAM Crew (TP)	Crew Call	Costume Shop
6:30pm	Scenic Run Crew (TP), ASM	Crew Call	Scene Shop
	Cast	Staggered Call Times	Dressing Rooms
	Sound	System Check	CFST
7:00pm	Select Cast	Intimacy/Fight Call	CFST
7:30pm	Full Company	Half Hour	CFST
		House Open	CFST
	Maestro, Orchestra	Call Time	CFST
8:00pm	Full Company	Performance #4 (Cast Paris)	CFST
Following	Production Teams	Reset/Restore	CFST
Following	Props	Strike	CFST
	Wardrobe	Strike	Dressing Rooms
12:00am	END OF DAY		
Sunday, March 1st			
10:00am	Scene Shop, Lighting, Sound	Strike	CFST
11:00pm	END OF DAY		