



Welcome to Mahagonny ein Songspiel and Les Mamelles de Tirésias!

Contacts

SM Email: doublebillccm2026@gmail.com

Songspiel PSM: Chloe Hessling (she/her) - PHONE NUMBER

Tiérésias PSM: Halena Edwards (she/they) - PHONE NUMBER

ASM: Natalia Aldana Pamplona (she/her)

ASM: Laila Gose (she/her)

PA: Mateo Castillo (they/them)

Rehearsal Information and Dates

Rehearsal Room: DVAC 300

First Rehearsal: Monday, January 12th

Rehearsal Times: MTuWF 6-10, Th 4-6

Rehearsal Room Dates: Jan 12th-Feb 19th

Performance Space: Cohen Family Studio
Theatre

Cast On Stage Placement Rehearsal: Feb 20th

Tech Rehearsals: Feb 22nd-23rd

Dress Rehearsals: Feb 24th-25th

Performances: Feb 26th-28th

Communication

The majority of communication will come from the Stage Management email, (doublebillccm2026@gmail.com). We will be sending out emails about daily calls, fittings, and any other questions that arise! If you have any questions for us, you can email us or if it is an emergency, please text or call.

Attendance

A QR code will be displayed at the door when you enter the rehearsal hall. Please do this promptly entering the rehearsal hall so we can have an accurate record of who was here! When we move into our performance space, a QR code will be posted on the callboard outside the theatre to use for signing in.

Absences/Tardies

If you will be absent or late to rehearsal, please let Stage Management know ASAP. If there is a last-minute absence, Stage Management will send out an updated Daily Call.

Dir: JM. Condemini

Mo: B. Langley

PSMs: C. Hessling & H. Edwards

1 of 3

doublebillccm2026@gmail.com

ASM: L. Gose

ASM: N. Aldana-P

PA: M. Castillo



Rehearsal Room

We will be in DVAC 300 during our rehearsal process. DVAC does require your student ID to enter after hours. If you are locked out, please call or text a member of the stage management team to let you in. Please be present during rehearsal! You may not be needed at the time, but things can change in a moment. There will be chairs set up for when you aren't working to set your stuff on. The SM team cannot be held responsible for lost items, so please keep up with them and do not bring valuables. In the event that you do accidentally leave something behind, we will grab it and put it in the daily call for you to claim from the stage management office.

Rehearsal Props & Costumes

We will be using rehearsal props and costumes during this process. Some of the items may be the real item or just a stand-in for the time being. Please treat these items with respect as they are not ours, just loaned to us for this process. All items should be returned to stage management at the end of the rehearsal. If anything breaks, please let us know as soon as possible so we can get it fixed.

Fittings

Stage Management will schedule fittings for the performers. You will be meeting Celeste Moody-Jackson and Anya Brennen (Songspiel) or Kyle Williams (Tiresias) for Costume Fittings in the Costume Shop. Stage Management will email you to confirm your fittings and give directions on how to get to the shop as well as directions on what to wear and how to prepare for these fittings. As these fittings are very important, please show up on time for them. Communicate beforehand if you will be late. If you are no longer able to make the fitting, please let Stage Management know ASAP!

Breaks

We will be following the AGMA break guideline, meaning after 90 minutes, we will break for 15 minutes. During run-throughs and shows, we will break for 15 minutes during intermission.

Social Media

Please do not take any photos or videos throughout rehearsals and tech! The show isn't completed yet, so posting about it would ruin the surprise for others and spoil all the hard work of the designers and cast. After the show is opened, if you do decide to post, please credit the designers on the show.

Kaltura

We will be using Kaltura to review all videos taken during the rehearsal process. We will send out an email in the next few days detailing how to gain access to the CCM Stage Management Channel, which is where the videos will be posted.



Safety and Emergency Protocols

Tornado: In the event of a tornado, everyone will be led downstairs to the 1000 level. There we will hold until told to come out.

Earthquake: In the event of an earthquake, everyone should take cover under something solid around them.

Fire: In the event of a fire, everyone will be led outside, where we will wait until given further instructions.

Rehearsal Room Safety: If you are injured while in rehearsal, please let Stage Management know! You may be asked if you want to fill out an incident report; it's up to you if you want to file one. There will be a first aid kit with us in rehearsal, as well as hand sanitizer and tissues. Some items inside the first aid kit include Band-Aids, pain relievers, icepacks, cough drops, and emergency feminine products. If there is ever a time where you feel unsafe, do not hesitate to let us know and we will try our best to help you.

Final Remarks

Our team is so excited to be working with you all on this production! The majority of the people you will meet while working on this production will be students, including the designers and tech crews, so please remember to give grace to others as they would do to you. We want to create a positive environment for us all to thrive and learn in. Happy first day of rehearsal!