



Deck Tracking

CEH V.FINAL
7/30/26



A.S.P	Who	Cue	What	Item	Where	Notes
PRESHOW						
-2:00:00	Chloe & Jordan	PRESHOW	SWEEP	Full Stage		
		PRESHOW	MOP	Full Stage		
-1:30:00	Chloe	PRESHOW	PRESET	Props	Onstage	
	Chloe	PRESHOW	PREP	Consumables	Backstage	Room Service Tray, Check Bar supplies, gin bottles
	Chloe	PRESHOW	CHECK	Spike & Glow Tape	Onstage	
	Chloe	PRESHOW	TURN ON	Blue Light Lamps	Passorale	
-1:05:00	Chloe	PRESHOW	CLOSE	Curtain	Backstage	
-1:00:00	OPEN HOUSE					
-0:03:00	Chloe	PLACES CALL	CHECK	Cast presets	Backstage	
	Chloe & Jordan	PLACES CALL	CLOSE	Pit		Wagon Bots Roll Out
Scene 1: A Smokey Manhattan Bar (6:53)						
1.1.7	Jordan	BLACKOUT	PAGE	Main Curtain	Backstage	For Bar NT
1.1.7	PERFORMER	BLACKOUT	SET	Bar	Onstage	SPIKE??
1.1.7	PERFORMER	BLACKOUT	SET	Stool x3	Onstage	
#3 "I Get A Kick Out Of You" (2:19)						
Scene 2: On Deck (0:00)						
1.1.10	Jordan	<i>"Yet I get a kick out of you" Blackout</i>	PAGE	Main Curtain	Backstage	For Bar XT
1.1.10			CATCH	Bar, Stool x3	Backstage	Return to Rehearsal Hall
1.1.10		Following XT	CHANGE	Christian	????	To FBI Agent (6 min) Handoff Badge
1.1.10	Emi	Following XT	CHANGE	Avery	Behind SD Booth	To Look 2 (1 min 30 sec)
1.1.10	Abigail	Following XT	CHANGE	Sophie L	Main	To Look 2 (2 min 15 sec)



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#4 "There's No Cure Like Travel" (0:30)						
1.2.12	Jordan	Reno: "Which way to the bar?"	PAGE	Main Curtain	Backstage	For Luggage Cart NT
1.2.17	Emi	Minister: "I am the Reverend Henry T Dobson"	CHANGE	Anderson	Holiday	To Young Swell (1 min 30)
1.2.17	Chloe		HELP	Riley	Backstage	Into Luggage Cart
1.2.17	Chloe & Jordan	Following previous task	MOVE	Bar	Rehearsal Hall	
1.2.17	Jordan	Spit: "Without the G in G-man"	PAGE	Main Curtain	Backstage	Luggage Cart XT
1.2.17	Jordan		CATCH	Luggage Cart	Backstage	Return to Rehearsal Hall
#5 "Bon Voyage" (1:13)						
1.2.20	Chloe	During Song	PRESET	Wheelchair	Top of Main	With Old Lady clothes on it, set on other side
1.2.20	Emi	BLACKOUT	CHANGE	Sophie L	Dog	To Look 3 (1 min)
1.2.20	Chloe	BLACKOUT	CATCH	Clipboard	Dog	Handoff Ship Chimes to Noah
1.2.20	Jordan	BLACKOUT	CATCH	Passport	Holiday	From Avery, return to prop table
Scene 3: On Deck, That Evening						
1.2.21	Jordan	Purser: "Last seating for supper"	PAGE	Main Curtain	Backstage	For Wheelchair XT
#6 "You're The Top" (4:04)						
1.3.21	Chloe	During Song	SET	Bulldog	Whitney's Bed	
1.3.21	Chloe	During Song	SET	Tommy Gun	Moon's Bed	
1.3.21	Chloe	During Song	PRESET	Violin	Violin case	Replace tommy gun
1.3.21	Jordan	During Song	SWEEP	Props	Passorale	Take bin (bible, luggage, camera, notepad, pocket watch, wallet, badge, magic cards, passport)



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1.3.24	Chloe	"You're the top" <u>Blackout</u>	CHECK	Avery	Holiday	For lipstick stains
#7 "Easy To Love" (3:05)						
1.3.27	Chloe & Jordan	During Song	CHECK	Stateroom Furniture	Backstage	Make sure it is all not backstage, page curtain as needed
Scene 4: Whitney's Stateroom						
#8 "The Crew Song" (2:30)						
1.4.31	Emi	Erma: "You want a sailor suit? No problem" <u>Blackout</u>	CHANGE	Avery	Lobby	To Sailor Clothes (1 min 30 sec)
1.4.31	Jordan		PAGE	Main Curtain	Backstage	For Stateroom things, as needed
1.4.31	Chloe & Jordan		CATCH	Stateroom Items	Backstage	Leave dressing room bed
1.4.31	Chloe		CATCH	Food Tray	Main	From Sophie B return to prop table
Scene 5: On Deck, Mid Morning						
#9 "There'll Always Be A Lady Fair" (1:25)						
1.5.32	Abigail & Chloe	Erma: "No, No, No. You"	CHANGE	Sophie B	Main Pillar	To Sailor Clothes (10 sec) Handoff sailor pants & hat
1.5.32	Emi	End of " <i>Lady Fair</i> "	CHANGE	Anderson	Main	To Young Swell (1 min 30), catch mop
1.5.33	Chloe	Moon: "See you later"	HANDOFF	Cash, dice	Main	To Riley
1.5.33	Chloe		HANDOFF	Notebook & Pencil	Main	To Avery
1.5.34	Emi	Billy: "And remember - not a word of it to anyone"	CHANGE	Julie	Holiday	To life preservers and jewelry (50 sec)
1.5.34	Chloe	Billy: "Biggest seagull I every saw"	HANDOFF	Towel	Dog	To Thomas, help clean him off
1.7.43	Jordan	Billy: "Gotta run. I'll see you later"	CATCH	Spoon	Main	From Avery
#10 "Friendship" (3:04)						



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1.5.37	Jordan	During Song	PAGE	Main Curtain	Backstage	For Evelyn's Stateroom NT
Scene 6: Evelyn's Stateroom (4:05)						
1.6.41	Chloe	Moon: "Now wait right here. I won't be long"	HANDOFF	Tommy Gun	Main	To Riley, catch Script
1.6.43	Jordan	Moon: "You keep away from me or I'll shoot"	PAGE	Main Curtain	Backstage	For Bed, mirror, nightstand XT
Scene 7: On Deck, Twilight						
1.7.43	Jordan	Josie: "Next time I'll take whitestar"	CATCH	Wheelchair	Main	Keep at top of aisle
1.7.44	Chloe	Billy: "If only I had a beard or phony mustache"	HANDOFF	Beard	Main	To Avery
1.7.44	Chloe		HANDOFF	Shaved Dog	Main	From Riley, catch real one
1.7.45	Emi	Mrs.Harcourt: "Certainly"	CHANGE	Avery	Dog	To Sherlock h/o pipe (20 sec)
1.7.45	Abigail		CHANGE	Riley	Dog	To Doctor h/o butterfly net (20 sec)
1.7.47	Emi & Chloe	Sailor: "It's him!"	CHANGE	Avery	Main	To Old Lady, catch pipe (40 sec)
#11 "It's De-lovely" (5:00)						
1.7.49	Jordan	Following XT	CATCH	Wheelchair	Main	Return Backstage
1.7.49	Jordan	During Song	MOVE	All Stateroom Furniture	Rehearsal Hall	
1.7.49	Jordan & Chloe	During Song	MOVE	Tables, Chairs, Jail Bars, sitable x2	Backstage	
1.7.49		Following "De-lovely" Dance Break	CHANGE	Nadia	Main	To Taps (1 min 30 sec)
1.7.49	Chloe		CHANGE	Spencer	Main	To Taps (1 min 30 sec)
1.7.49			CHANGE	Kyra	Main	To Taps (1 min 30 sec)
1.7.49		Following "De-lovely" Dance Break	CHANGE	Noah	Main	To Taps (1 min 30 sec)
1.7.49			CHANGE	Reagan	Main	To Taps (1 min 30 sec)



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1.7.49			CHANGE	Christian	Main	To Taps (1 min 30 sec)
1.7.49			CHANGE	Josie	Main	To Taps (1 min 30 sec)
1.7.49			CHANGE	Jesse	Main	To Taps (1 min 30 sec)
Scene 8: On Deck, Early Morning						
#12 “Anything Goes” (6:38)						
1.8.50	Chloe & Jordan	During Song	SWEEP	Props	Passorale	
1.8.53	Noah	End of Song	OPEN	Main Curtain		Mass Exit, Litsa hit go
1.8.53	Chloe & Jordan	Intermission	OPEN	Pit		LET THEM OUT OF JAIL
Intermission						
1.8.53	Noah	Intermission	PLUG IN	Footlights	Onstage	God bless you
1.8.53	Chloe, Jordan, Litsa	Intermission	SET	Tables & Chairs	Onstage	4 chairs in section 2 & 4
1.8.53	Chloe	Intermission	SET	Violin case w/violin	Dog side of section 2 platform hole	
1.8.53	Chloe	Intermission	SANITIZE	Rose	Backstage	Place in vase
1.8.53	Chloe	Intermission	CHECK	Prop & Furniture Preset	Backstage	
1.8.53	Chloe & Jordan	When Litsa Says	CLOSE	Pit		Wagon Bots Roll Out
Act 2, Scene 1						
#14 “Public Enemy Number One” (1:25)						
2.1.55	Emi	Moon: “It isn’t legal, is it?”	CHANGE	Sophie L	Main	To Blow, Gabriel (1 min)
2.1.55	Chloe		CHANGE	Reagan	Main	To Blow, Gabriel (1 min)
2.1.56	Jordan	Following mass exit to stage	MOVE	Rover	Behind Main Curtain	For Drumroll, run fog
2.1.56	Chloe	Captain: “Her highstepping Holiness-	OPEN	Main Curtain	Backstage	For Reno & Angels NT



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		Miss Reno Sweeney!"				
2.1.56	Chloe	LX out	CLOSE	Main Curtain	Backstage	Remove Rover following
#15 "Blow, Gabriel, Blow" (7:07)						
2.1.60	CAST	Following "blow Gabriel"	CATCH	Footlights	Backstage	Return to ????
2.1.60	Jordan	Moon: "Get behind me, kid, we'll shoot our way out"	OPEN	Main Curtain	Backstage	For table XT & Jail NT
2.1.61	Chloe & Jordan	Start of "Goodbye, Little Dream"	SWEEP	4 Tables, 14 Chairs, Champagne glasses	Passorale	Return to Rehearsal hall
#17 "Goodbye, Little Dream, Goodbye" (1:23)						
2.1.61	Chloe	End of "Goodbye Little Dream" Blackout	OPEN	Main Curtain	Backstage	Brig furniture NT
Scene 2: The Brig (6:40)						
#18 "Be Like The Bluebird" (2:00)						
#19 "All Through The Night" (3:10)						
2.1.64	Chloe	Billy: "Doc, she loves me" Blackout	OPEN	Main Curtain	Backstage	Brig Furniture XT
"Scene 3: On Deck (6:40)						
#20 "The Gypsy In Me" (4:13)						
2.2.66	Chloe	End of "Gypsy In Me" Dance Break Blackout	STRIKE	Gin bottle, shot glass, Liam's Robe	Lobby aisle inside platform	Holiday side of runway platform, return to prop table
2.2.66	Jordan	End of "Gypsy In Me" Dance Break Blackout	PAGE	Main Curtain	Backstage	Brig Furniture NT
Scene 4: The Brig (2:08)						
2.2.68	Chloe	Billy: "Come on!"	OPEN	Main Curtain	Backstage	Brig Furniture XT



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2.4.68	Chloe & Jordan	<u>Blackout</u>	CATCH	Jail Furniture	Main	Return to Rehearsal Hall
Scene 5: On Deck (10:58)						
#21 "Buddie, Beware" (3:24)						
2.5.70	Chloe	During Song	SET	Wheelchair	Top of Main	Bouquet on it, Sophie L in it
2.5.70	Chloe	End of Song	PAGE	Main Curtain	Backstage	For sailor XT
#22 "Wedding March"						
2.5.71	Chloe	Billy: "We'll give him a clue!"	EYES	Wheelchair on ramp	Main	Safety
2.5.72	Jordan	Reno: "Sweetie, I thought you'd never ask"	CATCH	Wheelchair	Main	Random clothing items on it, return backstage
2.5.72	Chloe	Whitney: "...to comfort me in my misfortune"	HANDOFF	Cheeky	Dog	To Noah
#23 "Finale (It's De-lovely)" (1:36)						
2.5.75	Chloe & Jordan	Following previous task	SWEEP	Props	Passorale	Almost done
Bows						
2.5.75	Chloe & Jordan	End of Bows	OPEN	Pit		LET THEM OUT (gn)
2.5.75	Noah	End of Bows	PAGE	Main Curtain		Mass exit Litsa hit go
POST SHOW						
2.5.76	Chloe	Post Show	CHECK	Moon's Bedding	Backstage	For liquid spills (launder if wet)
2.5.76	Chloe	Post Show	WASH	Food Dishes	Womens Bathroom	Cream bowl & Spoon, manhattan glass x2, jam pot, juice glass, knife, shot glass, tea bottle
2.5.76	Chloe	Post Show	SANITIZE	Single Rose	Backstage	With Alcohol wipes
2.5.76	Jordan & Chloe	Post Show	MOVE	Furniture	Backstage & Rehearsal Hall	Do the shuffle