

Deck Tracking

CEH V.FINAL

6/18/26

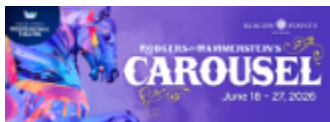


A.S.P	Who	Cue	What	Item	Where	Notes
PRESHOW						
-2:00:00	DECK	PRESHOW	SWEEP	Full Stage		
	DECK	PRESHOW	MOP	Full Stage		
-1:30:00	ASM & DECK	PRESHOW	PRESET	Props	Onstage	
	ASM & Deck	PRESHOW	PRESET	Platforms	Grey Spikes	(The World)
	DECK	PRESHOW	PRESET	Flower petals	Drop box	Need ladder
	ASM	PRESHOW	CHECK	Spike & Glow Tape	Onstage	
	ASM	PRESHOW	TURN ON	Blue Light Lamps	Passorale	
-1:05:00	ASM	PRESHOW	CLOSE	Curtain	Backstage	
-1:00:00	OPEN HOUSE					
-0:03:00	ASMs	PLACES CALL	CHECK	Cast presets	Backstage	
	Chloe	PLACES CALL	PRESENT	Pistol	Backstage	To Avery, Mike, Riley: check continuity
	Hannah	PLACES CALL	TURN ON	Mini Carousel	Backstage	
	DECK	PLACES CALL	GO	To Pit		Prep for carousel movement
	ASMs	PLACES CALL	CLOSE	Pit		Wagon Bots Roll Out
Scene 1: An Amusement Park						
#1 “Prologue (The Carousel Waltz)”						
1.1.7	Chloe	Circus starts	EYES	Platform Shift	Onstage	
1.1.7	KAYLA (act)	Places call, be ready	HANDOFF	Carousel Horse	Lobby	(Pink Spike)
1.1.7	Chloe		HANDOFF	Carousel Horse	Main	(Red Spike)
1.1.7	Abigail		CATCH	Bell Bar	Dog	From Christian L
1.1.7	Abigail		HANDOFF	Carousel Horse	Dog	(Purple Spike)
1.1.7	Hannah		HANDOFF	Carousel Horse	Holiday	(Blue Spike)
1.1.7	DECK	Verbal GO	PULL	Pit Plug	Pit	

Dir: David Schlumpf
MD: Sadie Holdaway
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1 of 6
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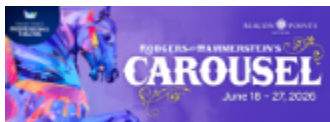


A.S.P	Who	Cue	What	Item	Where	Notes
1.1.7	Chloe	Pole in place	FLY IN	Carousel Winch	Main	
1.1.7	DECK	Verbal GO	OPERATE	Carousel	Pit	<u>Runs ONCE</u>
1.1.7	DECK	Verbal GO	STOP	Carousel	Pit	Replace pit plug
1.1.7	Abigail	<i>Mrs. Mullins explosion</i>	CATCH	Horse	Dog	From Bo
1.1.7	Hannah		CATCH	Horse	Holiday	From Noah
1.1.7	Chloe		CATCH	Horse	Main	From Evan
1.1.7	Chloe		FLY OUT	Carousel Winch	Main	
1.1.7	Chloe	<i>Blackout</i>	CATCH	Carousel Pole	Dog	From Avery
#2 "Change of Scene"						
Scene 2: A Tree-Lined Park Along the Shore						
#3 "Opening Act 1, Scene 2"						
1.2.8	Hannah	Following other duties	CHECK	Children Changing	Rehearsal Hall	
#4 "Mister Snow" (4:51)						
1.2.8	DECK	During song	STRIKE	Carousel Horses	Rehearsal Hall	
1.2.8	Chloe	During song	OPEN	Main Curtain	Main	For carousel horses
#5 "If I Loved You" (10:10)						
1.2.26	Chloe	Billy: "Ain't much wind tonight" <i>Chromatic scale</i>	DROP	Blossoms	Main Pinrail	
1.2.26	Hannah	Julie: "2 heads are better than one to figure it out"	CHECK	Kids to places, Intimacy	Onstage	
#6 "Opening Act 1, Scene 3"						
Scene 3: Nettie Fowler's Spa on the Oceanfront in June						
1.3.30	Chloe	End of "If I Loved You"	EYES	Scene Change	Onstage	To Home Base
1.3.30	DECK		HANDOFF	Nettie's House	Lobby	To Riley & Bryce

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2 of 6
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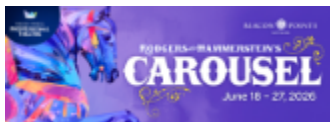


A.S.P	Who	Cue	What	Item	Where	Notes
#7A “June is Bustin’ Out All Over” (7:06)						
1.3.37	DECK	Ensemble XT at end of “June”	OPEN & CLOSE	Main Curtain	Backstage	
1.3.37	DECK/ASMs	End of “June”	CATCH	ALL June props	Backstage	Reset baskets for Act 1 Finale
#9 “Girl’s Dance”						
#10 “Julie’s Entrance						
#11 “Mister Snow - Reprise” (2:23)						
1.3.42	DECK	Following Womens XT	CATCH	All June Props	Passorale	Make sure all props return backstage
	Chloe		CATCH	Parring Knife x2	Main	Return to lockbox
#12 “When the Children Are Asleep” (5:15)						
#13 “Blow High, Blow Low” (3:35)						
#14 “Hornpipe”						
1.3.53	ASM/DECK	Top of Song	SWEEP	Passorale	Backstage	Return all props backstage (minus knife)
#14A Hornpipe - Exit”						
#15 “Soliloquy” (6:46)						
1.3.67	Hannah/ Abigail	Billy: “Bill! Oh, Bill...”	CHANGE	Evan	Main	Facial Hair and costume (about 4 mins)
1.3.67	Chloe/Emi	Billy: “My little girl!”	CHANGE	Reagan	Section 4 Corner	
#16 “Finale Act 1” (2:02)						
1.3.71	Chloe	Billy: “I’ll go and get it”	HANDOFF	Kitchen Knife	Top of Lobby	To Avery; WEAPON, retrieve from lockbox
1.3.72	Chloe	Blackout	CATCH	Kitchen Knife	Main	WEAPON, return to lockbox
INTERMISSION						
2.0.0	DECK	Blackout	OPEN	Pit	Dog	

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3 of 6
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A.S.P	Who	Cue	What	Item	Where	Notes
2.0.0	DECK/ASMs	Intermission	MOVE	Platforms	Donut shape	Dark Brown Spikes
2.0.0	DECK	Intermission	CLEAR	Flower Petals	Onstage	Place in bucket
2.0.0	ASMs/DECK	Intermission	PRESET	Props	Onstage	
2.0.0	DECK	Intermission	PRESET	Maypole	Onstage	Pull pit plug
2.0.0	DECK	Places call	CLOSE	Pit	Dog	Follow orchestra out
ACT 2						
Scene 1: On and Island Across the Bay						
#18 "Opening Act 2"						
#19 "A Real Nice Clambake"						
2.1.76	DECK	"Nobody's goin' treasure huntin' till we get this island cleaned up"	OPEN & CLOSE	Main Curtain	Main	Allow for ensemble exit
2.1.76	DECK/ASMs		CHECK	Clambake props	Backstage	All returned to prop table, RESET Baskets
#20 "Geraniums in the Winder" & "Stonecutter Cut It On Stone"						
2.2.89	TD	Following "A Real Nice Clambake"	REPLACE	Pit plug	Pit	
2.2.89	Chloe		CATCH	Maypole	Main	From Jesse (GO GET WEAPONS)
#21 "What's the Use of Wond'rin?"						
2.2.89	Chloe	Following " What's the Use of Wondrin"	EYES	Scene Change	Lobby	To Crossroads
#22 "Change of Scene (Act 2, Scene 2)"						
2.2.89	Chloe	During song	HANDOFF	Kitchen Knife	Top of Lobby	To Avery; WEAPON
2.2.89	Chloe		HANDOFF	Pocket Knife	Top of Lobby	To Riley; WEAPON
2.2.89	Chloe		HANDOFF	Gun	Top of Lobby	To Mike, WEAPON
Scene 2: Mainland Waterfront						

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4 of 6
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A.S.P	Who	Cue	What	Item	Where	Notes
#23 “You’ll Never Walk Alone”						
2.2.93	Chloe	Bascombe: “Drop that knife”	CATCH	Pocket Knife	Top of Dog	WEAPON, return to lockbox
2.2.100	Chloe	Following curtain page	CATCH	Gun	Main backstage	From Mike, Weapon
2.2.100	Chloe		CATCH	Kitchen Knife	Top of Main	From Cora, WEAPON, return to lockbox
#24 “Incidental”						
#25 “The Highest Judge of All”						
2.2.101	Chloe	End of “ <i>Highest Judge</i> ”	EYES	Scene Change	Main	To Home Base
2.2.101	TD & Chloe	Ballet	PRESET	Nettie’s House	Holiday	Behind Section 1
#26 “Exit of Billy and Heavenly Friends (Change of Scene)”						
Scene 3: Up There						
2.3.103	Hannah	H. Friends: “You’ll go where we send you young man”	HANDOFF	Star x3	Main	To Jag, Young Cora & Zoie, Turn ON
2.3.106	Hannah	Starkeeper: “A year on earth is just a minute up here”	CATCH	Stars x3	Main	From Jag, Young Cora & Zoie, Turn OFF
#27 “Ballet”						
Scene 4: Down Here on a Beach						
2.4.108	Emi	Following XT	CHANGE	Christian C	Backstage Main	TO Demon, CATCH whip
2.4.108	Hannah		CHANGE	Noah	Backstage Main	TO Demon
2.4.108	Chloe		CHANGE	Sophie B	Holiday Corner	TO Loom Lady
2.4.108	Abigail		CHANGE	Kyra	Dog Corner	TO Loom Lady
2.4.108	Abigail		CHANGE	Maddie	Dog Corner	TO Loom Lady

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#28 "My Little Girl - Music Under Scene"						
2.4.111	Chloe	"Somebody ought to help her"	EYES	Scene Change & Help Josie	Lobby	Nettie's House ON
Scene 5: Outside Julie's Cottage						
#29 "Carrie's Incidental"						
#30 "Porch Scene (If I Loved You - Reprise)"						
2.5.121	Chloe	"Longing to tell you, but afraid and shy"	CATCH	Dream Jar	Lobby	From Cora
2.5.122	TD & Chloe	Following " <i>If I Loved You - Reprise</i> "	CATCH	Nettie's House	Holiday	Return Backstage
Scene 6: Outside a Schoolhouse						
#31 "Finale Ultimo (You'll Never Walk Along - Reprise)"						
2.6.123	DECK/ASM	During Scene	SWEEP	Passorale	Backstage	Turn off blue lights
2.6.126	Hannah	"Walk on through the wind, walk on through the rain..."	MOVE	Rover	Backstage	
2.6.126	Chloe	Billy's walk up the aisle	OPEN	Main Curtain	Backstage	
#32 "Exit Music"						
2.6.126	Hannah	Following Bows	OPEN & CLOSE	Main Curtain	Backstage	
2.6.126	TD & Chloe		OPEN	Pit	Top of Dog	
2.6.126	Hannah	Childrens XT	CHECK	Kids out of Costume & Mic	Rehearsal Hall	
2.6.126	ASM/DECK	House Clear	STRIKE	Props	Onstage	Organize prop table

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6 of 6
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