

Props List 10/2/24 CEH V.2

| A.S.P  | Location                    | Character/Actor             | Item               | Amount | Notes                                                       |  |  |  |
|--------|-----------------------------|-----------------------------|--------------------|--------|-------------------------------------------------------------|--|--|--|
|        | Act 1                       |                             |                    |        |                                                             |  |  |  |
|        | Scene 1: Christopher Street |                             |                    |        |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | J. Langlas                  | Paint Brush        | 1      |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | J. Langlas                  | Paint Palette      | 1      |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | G. Simmons                  | Push Broom         | 1      |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | S. Short; J.<br>Haroutunian | Script             | 2      |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | S. Yousuf; M.<br>Lindell    | Cameras            | 2      |                                                             |  |  |  |
| 1.1.6  | Christopher Street          | D. Carroll                  | Binoculars         | 1      |                                                             |  |  |  |
| 1.1.7  | Christopher Street          | N. Gundrum                  | Bird Cage          | 1      |                                                             |  |  |  |
| 1.1.7  | Christopher Street          | N. Gundrum                  | Canary Cage        | 1      |                                                             |  |  |  |
| 1.1.8  | Christopher Street          | A.Jonker                    | Valise             | 1      |                                                             |  |  |  |
| 1.1.8  | Christopher Street          | M. Sharma                   | Cane               | 1      | Personal Prop                                               |  |  |  |
| 1.1.8  | Christopher Street          | C. Perno                    | Clarinet           | 1      |                                                             |  |  |  |
| 1.1.10 | Christopher Street          | G. Simmons                  | Typewriter case    | 1      |                                                             |  |  |  |
| 1.1.10 | Christopher Street          | A.Fusaro                    | Valises (Suitcase) | 2      | Ruth's and Eileen's Pajamas inside, Picture<br>Frame inside |  |  |  |
|        |                             |                             | Scene 2: The Stu   | dio    |                                                             |  |  |  |
| 1.2.12 | Studio                      |                             | Pull-Out Couch     | 1      |                                                             |  |  |  |

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| 1.2.14 | Studio   |                 | Chairs              | 2                   |                           |
| 1.2.12 | Studio   |                 | Sheets for bed      | 1                   | Bed Dressing              |
| 1.2.12 | Studio   |                 | Blue-Green Painting | 1                   |                           |
| 1.2.13 | Studio   | A.Fusaro        | Money               | At least 60 dollars | Counts "20,40,61,62"      |
| 1.2.13 | Studio   |                 | Hook                | 1                   | On Platform               |
| 1.2.13 | Studio   | A.Fusaro        | Various Items       |                     | Taken Out of Suitcase     |
| 1.2.14 | Studio   | M. Shipe        | Hairbrush           | 1                   | Combs hair; Personal prop |
| 1.2.14 | Studio   | J. Haroutunian  | Cigarette           | 2                   | Personal prop             |
| 1.2.16 | Studio   | G. Simmons      | Stick               | 1                   | Scraped against iron bars |
| 1.2.17 | Studio   | J. Devine       | Nightstick          | 1                   | Weapon                    |
| 1.2.19 | Studio   | A.Fusaro        | Alarm Clock         | 1                   | Goes off                  |
| 1.2.20 | Studio   | A.Fusaro        | Manuscripts         | Several             |                           |
| 1.2.20 | Studio   |                 | Coffee Table        | 1                   |                           |
| 1.2.20 | Studio   |                 | Side Table          | 1                   |                           |
| 1.2.20 | Studio   | D. Carroll      | Alcohol Bottle      | 1                   |                           |
| 1.2.20 | NYC      | E. Eisele       | Clipboard           | 1                   |                           |
| 1.2.20 | NYC      | G. Raskind      | Rose                | 1                   |                           |
| 1.2.20 | NYC      | J. Langlas      | Chaise Lounge       | 1                   |                           |
| 1.2.20 | NYC      | J. Haroutunian  | Script              | 1                   |                           |
| 1.2.20 | NYC      |                 | magazine            | 1                   |                           |

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| 1.2.20 | NYC            |                   | Briefcases         | 4      | Dance pantomime                                                                                  |
|        |                |                   | Scene 3: The St    | reet   |                                                                                                  |
| 1.3.21 | Street         | G. Simmons        | Ice Cream Cart     |        |                                                                                                  |
| 1.3.21 | Street         |                   | Park Bench         | 1      |                                                                                                  |
| 1.3.21 | Street         | A.Fusaro          | Milk Bottles       | 5      | In a sack                                                                                        |
| 1.3.21 | Street         | M. Shipe          | Large Paper Bag    | 1      | Cereal boxes inside                                                                              |
| 1.3.21 | Street         | M. Shipe          | Cereal Boxes       | 4      | Labeled "Pep-o", Rough-o", "Vita-Bran",<br>"Nature's Broom"; Inside large paper bag              |
| 1.3.23 | Street         | A.Fusaro          | Envelope           | 1      | Manuscripts inside                                                                               |
| 1.3.23 | Street         | A.Fusaro          | Manuscripts        | 3      | Specifically labeled "For Whom the Lion<br>Roars", "Twentieth Century Blues", "Exit<br>Laughing" |
|        |                |                   | Scene 4: Baker's ( | Office |                                                                                                  |
| 1.4.26 | Baker's Office |                   | Desks              | 2      |                                                                                                  |
| 1.4.26 | Baker's Office | Baker and Ruth    | Chairs             | 3      | One behind desk, one in front                                                                    |
|        |                |                   | Rolling Chair      |        |                                                                                                  |
| 1.4.26 | Baker's Office | Associate Editors | Manuscripts        | 3+     |                                                                                                  |
| 1.4.26 | Baker's Office | D. Smith          | Pencil Cups        | 1      |                                                                                                  |
| 1.4.26 | Baker's Office | D. Smith          | Pencils            | 3+     |                                                                                                  |
| 1.4.29 | Baker's Office | A.Fusaro          | "Huge Gun"         | 1      | Non-Firing, Dropped on the ground                                                                |

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|---------|----------------|-----------------|-------------------------------------------------|--------|------------------------------------------|
| 1.4.29  | Baker's Office | G. Raskind      | gun                                             | 1      | Non-Firing, pointed at roar sound effect |
| 1.4.29  | Baker's Office | A.Fusaro        | Cigarette                                       | 2      | Dropped on the ground                    |
| 1.4.29  | Baker's Office | S. Polk II      | Cigarette Lighter                               | 1      | Helps light Ruth (Sandra)'s Cigarette    |
| 1.4.32  | Baker's Office | A.Fusaro        | Cigarette Holder                                | 1      |                                          |
| 1.4.121 | Baker's Office | A.Fusaro        | Purse                                           | 1      | Bottle inside                            |
| 1.4.121 | Baker's Office | A.Fusaro        | Bottle of Iodine                                | 1      | Inside Purse                             |
| 1.4.121 | Baker's Office | Guests          | Drinking Glasses                                | 4      |                                          |
|         |                |                 | Scene 5: The Stree                              | et     |                                          |
| 1.5.33  | Street         | Frank           | Box of Candy<br>(Chocolate Covered<br>Cherries) | 1      | Ribbon around box to be pulled off       |
| 1.5.35  | Street         | Wreck           | Rolled-up Army<br>Mattress                      | 1      |                                          |
|         |                | S               | cene 6: The Backyard/                           | Garden |                                          |
| 1.6.36  | Apartment      | Wreck           | Ironing Board                                   | 1      |                                          |
| 1.6.36  | Apartment      | Wreck           | Iron                                            | 1      |                                          |
| 1.6.36  | Apartment      | Wreck           | Basket                                          | 1      | Clothes inside                           |
| 1.6.36  | Apartment      | Wreck           | Assorted Womens<br>Clothes                      |        | Being ironed                             |
| 1.6.36  | Apartment      | Wreck           | Phone                                           | 1      | On side table                            |
| 1.6.36  | Apartment      | Ruth            | Notepad                                         | 1      | On side table                            |

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|--------|-----------|-----------------|--------------------------------|------------|----------------------------------------|
| 1.6.37 | Apartment | Delivery Kid    | Basket of Vegetables           | 1          |                                        |
| 1.6.37 | Apartment | Delivery Kid    | Head of Cabbage                | 1          | Tossed like a Football                 |
| 1.6.40 | Apartment | Helen           | Pawn Ticket                    | 1          |                                        |
| 1.6.41 | Apartment | Violet          | Purse                          | 1          | Calling cards inside                   |
| 1.6.41 | Apartment | Violet          | Thick pack of Calling<br>Cards | 1          |                                        |
| 1.6.42 | Apartment | Chick           | Matchbook                      | 1          |                                        |
| 1.6.42 | Apartment | Frank           | Bottle of Red Wine             | 1          |                                        |
| 1.6.42 | Apartment | Frank           | Comb                           | 1          | Combs hair                             |
| 1.6.44 | Apartment | Bob             | Envelope with<br>Manuscript    | 1          |                                        |
| 1.6.44 | Apartment | All             | Chairs                         | At least 4 | Holds more than one person             |
| 1.6.44 | Apartment |                 | Bench                          | 1          |                                        |
| 1.6.47 | Apartment | Frank           | Tray                           | 1          | Glasses on it                          |
| 1.6.47 | Apartment | Frank           | Wine Glasses                   | 5          | One with soap/juice; Others consumable |
| 1.6.47 | Apartment | Eileen          | Wine Glasses                   | 2          | Consumable                             |
| 1.6.48 | Apartment | Chick           | Wine Glass                     | 1          | Consumable. TOTAL: 8 WINE GLASSES      |
| 1.6.53 | Apartment | Chick           | Grocery Bag                    | 1          | Sandwiches inside                      |
| 1.6.53 | Apartment | Chick           | Baloney Sandwiches             | 2          | Wrapped                                |
| 1.6.53 | Apartment | Chick           | Case of Beer                   | 1          | Beer bottles inside                    |



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|--------|-------------------------------|------------------------|--------------------------------------|---------------|---------------------------|--|--|--|
|        | Scene 7: The Navy Yard        |                        |                                      |               |                           |  |  |  |
|        | Scene 8: The Backyard: Stairs |                        |                                      |               |                           |  |  |  |
| 1.8.60 | Street                        | Officer<br>Lonigan/Cop | Whistle                              | 2             | Blown to make noise       |  |  |  |
|        |                               |                        | Act 2                                |               |                           |  |  |  |
|        |                               | Scene                  | e 1: Christopher Street S            | Station House |                           |  |  |  |
| 2.1.61 | Station House                 | Wreck                  | Dress of Eileens                     | 1             | Costumes                  |  |  |  |
| 2.1.61 | Station House                 | Eileen                 | Malted Milk                          | 1             |                           |  |  |  |
| 2.1.63 | Station House                 | Fourth Cop             | Business Card                        | 1             | Bobs card                 |  |  |  |
| 2.1.64 | Station House                 | Frank                  | Small box containing an electric fan | 1             | Has blade and rubber band |  |  |  |
| 2.1.64 | Station House                 |                        | Bench                                | 1             |                           |  |  |  |
| 2.1.65 | Station House                 | Fifth Cop              | Newspaper                            | 1             |                           |  |  |  |
|        |                               |                        | Scene 2: The Stre                    | et            |                           |  |  |  |
| 2.2.67 | Street                        | Appopolous             | Canvas                               | 1             | Painting her portrait     |  |  |  |
| 2.2.67 | Street                        | Appopolous             | Paint                                | 1             |                           |  |  |  |
| 2.2.67 | Street                        | Appopolous             | Paintbrush                           | 1             |                           |  |  |  |
| 2.2.67 | Street                        | Wreck                  | Glasses                              | 1             |                           |  |  |  |
| 2.2.67 | Street                        | Ruth and Man           | Electric "VORTEX" signs              | 2             | Actor Controlled          |  |  |  |

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|--------|--------------------------------------------|-----------------|----------------------|----------|------------------------------------------------------------|--|--|--|
|        |                                            |                 | Scene 3: The Stud    | dio      |                                                            |  |  |  |
| 2.3.73 | Studio                                     | Appopolous      | Books                | Multiple | Desk next to bed??                                         |  |  |  |
|        |                                            |                 | Candle Sticks        |          |                                                            |  |  |  |
| 2.3.76 | Studio                                     | Valenti         | Newspaper            | 1        | Title "Beautiful Blonde Bombshell Sinks<br>Brazilian Navy" |  |  |  |
| 2.3.76 | Studio                                     |                 | Police Whistle       | 1        |                                                            |  |  |  |
|        | Scene 4: The Street in Front of the Vortex |                 |                      |          |                                                            |  |  |  |
| 2.4.78 | Street                                     | Baker           | Piece of paper       | 1        | Note left by Eileen                                        |  |  |  |
| 2.4.78 | Street                                     | Ruth            | Cosmetic Case        |          |                                                            |  |  |  |
|        |                                            |                 | Scene 5: The Village | Vortex   |                                                            |  |  |  |
| 2.5.81 | Vortex                                     | D. Carroll      | Menu                 | 1        |                                                            |  |  |  |
| 2.5.81 | Vortex                                     |                 | Tables               | 6        |                                                            |  |  |  |
| 2.5.81 | Vortex                                     |                 | Chairs               | 14       |                                                            |  |  |  |
| 2.5.81 | Vortex                                     | Valenti         | Clarinet             | 1        |                                                            |  |  |  |
| 2.5.81 | Vortex                                     | Wreck           | Champagne glasses    | 9        | 4 on DSR table, 5 on tray                                  |  |  |  |
| 2.5.81 | Vortex                                     | Chick           | Ruth's Press Card    | 1        |                                                            |  |  |  |