

1 **MARGIE:** No, no! Please, just take it! *(Holds out the book.)*

MOM: You're giving us the book?

MARGIE: Sure. Why not?

MOM: *(Reluctant, takes the book. To TIMMY.)* I guess if you don't like
5 it, we can always sell it online.

TIMMY: *(To his phone.)* Yay! Another five thousand points! *(EXITS
RIGHT with MOM. BOMBALURINA gives MARGIE a dubious look.)*

6 **MARGIE:** Don't look at me like that, Bombalurina. I had to give it to
them. I can't imagine a child not owning a book. *(Peers OFF RIGHT.)*
10 Oh, well. Might as well close up shop. It doesn't look like we're
going to get any more customers tonight. *(Locks the front door.)*
Well, Bombalurina? Are you going to come up to the apartment with
me, or are you going to stay down here and guard against burglars?
15 *(Alarmed, BOMBALURINA jumps out of bed and follows her.)* I thought
so. You wouldn't be much help against burglars anyway.

BOMBALURINA: *(Stops to put her paws on her hips.)* Meow! *(MUSIC
CUE #2a: "Happiness Is a Book and a Cat-Reprise.")* -60

MARGIE:

20 **HAPPINESS IS A PILLOW**
AND A BLANKET
AND SOME SLEEP...

BOMBALURINA:

MEOW! MEOW! MEOW! MEOW! MEOW!

25 *(MUSIC OUT. MARGIE EXITS LEFT. BOMBALURINA hurries OUT after
her. LIGHTS FADE to BLACK.)* 60

End of Scene One

ACT ONE

Scene Two

Scene 11 + lights 8 60

LIGHTS UP: That night.

ROBIN: *(ENTERS UPSTAGE through the hidden EXIT behind the counter.
Staggers dizzily.)* Odds bodkins! It feels as though the whole world
is spinning...

30 **TOM:** *(ENTERS UPSTAGE.)* What's the matter, old man? Did you swing
into a tree again?

ROBIN: No. Miss Margie tossed my book. I swear, every time she
reads me, I end up flying across the room. Sound 11.2 Standby

35 **SHERLOCK:** *(ENTERS UPSTAGE.)* I thought you enjoyed flying, my
good man.

ROBIN: I do. It's the landing I'm not so fond of. *(TOTO ENTERS
UPSTAGE, barking.)* 60

- 1 **MARGIE:** Then how am I supposed to know what's in it?
- LADY IN RED:** Oh, I can tell you. On page one, there's a nice ratatouille. Then on page two, there's a green bean casserole that's out of this world...
- 5 **MARGIE:** Well, that's great and everything, but are you going to go home with whoever buys this book so you can tell them what's in it?
- LADY IN RED:** Oh, I see the difficulty. Yes. Yes. That would be very awkward.
- MARGIE:** I suppose I could try to break the lock.
- 10 **LADY IN RED:** Oh, no! You must never do that!
- MARGIE:** Why?
- LADY IN RED:** Because this book is priceless! My great-great-great-grandfather would be devastated if anything happened to it!
- MARGIE:** You mean he's still alive?
- 15 **LADY IN RED:** I suppose not. But I don't want to take any chances.
- MARGIE:** Well, I'm sorry, but I can't buy this book.
- LADY IN RED:** Not even a little bit?
- MARGIE:** Not even one little corner.
- LADY IN RED:** *(Takes the book and starts to leave.)* My great-great-great-grandfather will be very disappointed.
- 20 **MARGIE:** I'm sure he'll get over it.
- LADY IN RED:** *(Stops.)* You know, on second thought, maybe I will buy a book.
- MARGIE:** Wonderful! What kind of book would you like? *Sand in Sand*
- 25 **LADY IN RED:** Oh, you know. One with a cover. And some words inside.
- MARGIE:** Okay... *(Turns to look through the shelves.)* Let's see. *Moby Dick is an excellent book.* And I just adore *Robinson Crusoe*. Oh, and you can't go wrong with *Little Women*.
- LADY IN RED:** Fine, fine. I'll take them all. *Go*
- 30 **MARGIE:** Really? That's great! *(Starts to get the books down. LADY IN RED sticks her book on a bottom shelf and ducks OUT RIGHT.)* I really think you're going to— *(Turns to find LADY IN RED is gone.)* Miss? Miss? *(Looks around.)* Bombalurina, did you see where that lady went? *(BOMBALURINA shakes her head.)* Well, that's odd. It's almost as if she didn't want the books at all. Oh, well. We've still got the whole day ahead of us. Maybe someone else will come in. *(Puts the books away. She yawns.)* Oh, Bombalurina! I'm so tired! Your snoring kept waking me up last night. *Would you mind sleeping down here tonight?*
- 35 **MARGIE:** Really? That's great!
- 40 **BOMBALURINA:** *(Frantically shakes her head.)* Meow! Meow!
- Sand N x lights 11 standby*

- 1 **MARGIE:** Oh, you'll be fine. It's a lot quieter down here anyway. I'll even get your favorite pillow for you. (EXITS LEFT. BOMBALURINA turns to AUDIENCE and heaves a huge sigh. LIGHTS FADE to BLACK.)

60
End of Scene Three

ACT ONE

Scene Four

SOUND O + LIGHTS 12 60
LIGHTS UP: That night. BOMBALURINA sleeps in her bed, snoring. Robin's hat is by her side. TOM and ROBIN creep IN from the hidden EXIT behind the counter. TOM has a slingshot. ROBIN has a bow and arrow.

ROBIN: Have you spotted the villain yet, lad?

TOM: Sure have! She's sawin' logs somethin' fierce!

- ROBIN:** Very good. Let us advance quietly. We don't want to wake her. (They creep toward BOMBALURINA. When they get close, they stop and aim their weapons.) All right now. On the count of three.

One. Two— SOUND P STANBY

POLLYANNA: (BURSTS IN UPSTAGE.) Hey, what are you up to? (BOMBALURINA wakes up, screeches, grabs the hat and runs OFF LEFT. ROBIN is so startled he drops his arrow.)

TOM: Confound it, Pollyanna! You done scared her off!

ROBIN: And just when we were about to spring our attack! 60

DOROTHY: (ENTERS UPSTAGE with HEIDI and SHERLOCK.) Don't tell me you were going to hurt that poor kitty!

- 20 **TOM:** (Hides slingshot behind his back.) What? Oh, uh, no! Of course not!

ROBIN: (Hides bow behind his back.) We wouldn't dream of it!

DOROTHY: Then why is there an arrow on the floor?

ROBIN: An arrow? What arrow?

- 25 **DOROTHY:** That arrow.

ROBIN: Fine. So maybe I did aim my bow at the beast. But I didn't mean to hurt her. I only wanted to take back what is rightfully mine.

HEIDI: You mean your silly hat?

ROBIN: It's not silly. I find it rather dashing.

- 30 **DOROTHY:** This from a guy who wears pajamas all day.

ROBIN: (Picks up his arrow and notices the new book.) Hallo! What's this?

HEIDI: I sink zat's your arrow, Mr. Hood.

ROBIN: I don't mean the arrow. I mean this book. (Removes the locked book from the bottom shelf.) I've never laid eyes on it before.

- 35 **DOROTHY:** 1001 Vegetable Dishes Your Family Will Love?

HEIDI: Sounds like a cookbook.

1 **POLLYANNA:** Open it up, Mr. Hood!

ROBIN: Alas! I wish I could, but the book has a lock on it.

SHERLOCK: What? Let me see that. (ROBIN hands him the book.) Well, that's rather peculiar. A lock is normally used to secure something of value. *Sound & Stunnn*

5 **TOM:** Yuck! What's so valuable about some ol' vegetable recipes?

SHERLOCK: My point exactly. There must be more than recipes inside. *bo*
(MUSIC CUE #4: "What's Inside?")

A TREASURE MAP,
10 SOME GOLDEN COINS,
PERHAPS SOME KIND OF SURPRISE?

ROBIN:
OR MAYBE IT'S A CODE BOOK
USED BY INTERNATIONAL SPIES.

15 **TOM:**
MAYBE SOMEONE PUT A LITTLE HOLE IN THERE
TO MAKE A PLACE TO HIDE.

ALL:
WE'RE CURIOUS.
20 WE WANT TO KNOW.
WE WANT TO KNOW WHAT'S INSIDE.
WHAT'S INSIDE? WHAT'S INSIDE?
WE'VE GOT TO KNOW.
WE'VE GOT TO LOOK AND SEE.
25 WHAT'S INSIDE? WHAT'S INSIDE?
WE'VE GOT TO SOLVE THIS MYSTERY!
(ALL begin finger snaps with the beat.)

DOROTHY:
MAYBE IT'S A SILVER SLIPPER!

30 **TOM:**
I BET IT'S SOMETHING BAD!

POLLYANNA:
I'M SURE IT'S SOMETHING WONDERFUL
TO MAKE US ALL FEEL GLAD!

35 **HEIDI:**
IT COULD BE A BOX OF CHOCOLATE,
OR A WEDDING RING FOR A BRIDE.

ALL:
WE'RE CURIOUS.
40 WE WANT TO KNOW.
WE WANT TO KNOW WHAT'S INSIDE.

- 1 **EDDIE:** You got it, Book Lady. (*MARGIE returns the book to the shelf and goes to busy herself behind the counter.*)
- FINGERS:** (*The THIEVES grab a couple of books.*) This ain't it.
- EDDIE:** This ain't it either. (*They toss the books over their shoulders*
- 5 *and grab a couple more.*)
- FINGERS:** Nope.
- EDDIE:** Not even close. (*He and FINGERS toss those books over their shoulders. They grab a couple more books.*)
- FINGERS:** Hey, Eddie. I'm not findin' it.
- 10 **EDDIE:** Well, keep lookin'. It's got to be here.
- MARGIE:** (*Looks up to see the books on the floor. Horrified, charges out from behind the counter.*) What are you doing?
- EDDIE:** We're doin' just like you said. We're lookin' for books.
- MARGIE:** But you're throwing them on the floor! I told you to put them
- 15 *away when you're done!*
- FINGERS:** Well, see, that's the thing. We ain't done yet. (*She and EDDIE toss the books in their hands.*)
- MARGIE:** (*Grabs books off the floor.*) Stop it! Don't you know you could damage them that way?
- 20 **EDDIE:** They're just books.
- FINGERS:** Yeah. It ain't like they got any feelings. (*She and EDDIE check a couple more books and toss them over their shoulders.*)
- MARGIE:** (*Scrambles around, picking up all the books.*) Get out!
- EDDIE:** What?
- 25 **MARGIE:** I said, get out!
- FINGERS:** But we haven't found what we're lookin' for. *Some X*
- MARGIE:** I don't care! *I can't have you ruining my books!*
- EDDIE:** But— (*BOMBALURINA arches her back and spits.*)
- FINGERS:** Uh, Eddie? I think we'd better go! (*Gestures toward*
- 30 *BOMBALURINA.*) *W*
- EDDIE:** All right. We'll go. But mark my words. *We'll be back!* (*EXITS RIGHT with FINGERS.*) *Some X + lights 14.5*
- MARGIE:** *Oh, Bombalurina! Thank you for chasing those horrible people away! I guess you're a lot braver than I thought!* (*BOMBALURINA holds herself up proudly.*)
- 35 *In fact, you're so brave, I'm going to have you sleep down here from now on. (BOMBALURINA makes a questioning sound.) Why, sure. After all, you heard those two brutes. They could come back at any time!* *W*
- BOMBALURINA:** Uh-oh! (*MUSIC CUE #6: "Bombalurina the Brave."*)

6. Bombalurina The Brave

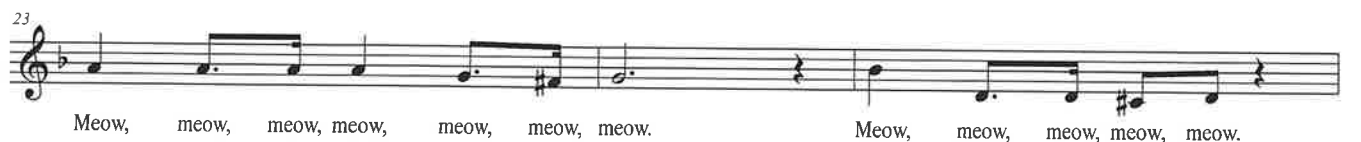
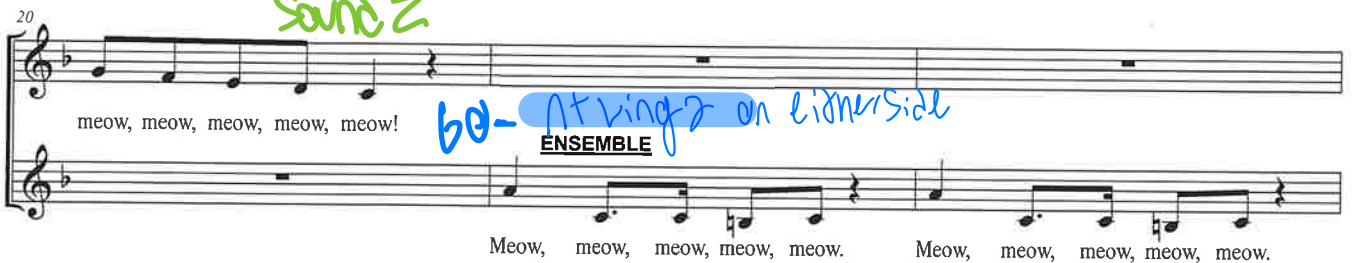
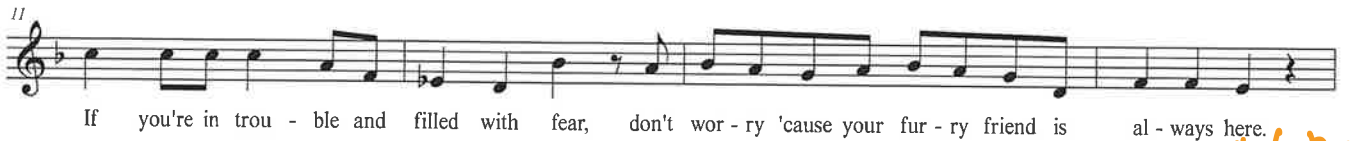
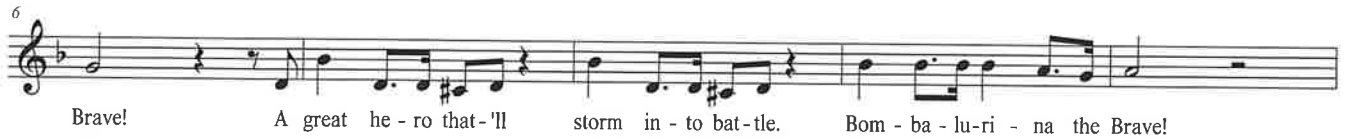
CUE: MARGIE: They could come back at any time!

Music and Lyrics by Stephen Murray

BOMBALURINA: (meowed) Uh-oh!

Upbeat March

MARGIE



35 **ENSEMBLE**
 Meow, meow, meow, meow, meow, meow, meow. — Migh - ty and pret - ty. What a great kit - ty!

39 **BOMBALURINA**
 Meow, meow, meow, meow, meow, meow!
 Bom - ba - lu - ri - na the Brave! Tough and ten-a-cious. Fierce and vi - va - cious.

43
 Meow, meow, meow, meow, meow, meow!
 Bom - ba - lu - ri - na the Brave! She's a war - rior kit - ty cat who can't be beat. And

47
 when she falls, she al - ways lands up - on her feet. Dy - nam - ic and a - ble, but stay off the ta - ble.

51
 Bom - ba - lu - ri - na the Brave! Bom - ba - lu - ri - na the Brave!

55 **BOMBALURINA**
 Meow!
 Bom - ba - lu - ri - na the Brave!

Sound AA + lights 15
 (lights out) 60

47

Curtain

6a. Entr'acte

tacet

8:03

lights 16 60
 (Horse UP)

1 **MARGIE/ENSEMBLE:**

TOUGH AND TENACIOUS.

FIERCE AND VIVACIOUS.

BOMBALURINA THE BRAVE!

5 **BOMBALURINA:**

MEOW, MEOW, MEOW, MEOW, MEOW, MEOW!

MARGIE/ENSEMBLE:

SHE'S A WARRIOR KITT-CAT

WHO CAN'T BE BEAT.

10 AND WHEN SHE FALLS

SHE ALWAYS LANDS UPON HER FEET.

DYNAMIC AND ELEGANT,

BUT STAY OFF THE TABLE.

BOMBALURINA THE BRAVE!

15 **BOMBALURINA:** THE BRAVE!

BOMBALURINA THE BRAVE!

BOMBALURINA: MEOW!

(MUSIC OUT. BLACKOUT.)

End of ACT ONE

Song AAA end of Entr'acte + house lights

MUSIC CUE #6a: "Entr'acte"

bo
Song AB + lights ST bo

ACT TWO

Scene One

Curtain!!

LIGHTS UP: That night. BOMBALURINA tosses and turns in bed. INITIAL
20 BOOK CHARACTERS ENTER UPSTAGE, all of them staggering dizzily.

BOOK CHARACTERS: (ENTER. MUSIC CUE #7: "What Was That?")

WHAT WAS THAT?

I FEEL TOSSED. I FEEL TUMBLED.

I FEEL FOLDED UP AND CRUMBLED.

25 I FEEL FRAZZLED, FLIPPED, AND FUMBLED.

WHAT WAS THAT?

WHAT WAS THAT?

I FEEL SHAKEN. I FEEL STIRRED.

I FEEL SCRIBBLED ON AND BLURRED.

30 I'M NOT SURE WHAT JUST OCCURRED.

WHAT WAS THAT?

WHAT WAS THAT?

JUST SCRATCHED MY TOES WITH MY OWN CHIN,
AND I DON'T KNOW A VERB FROM A NOUN.